

DEPARTMENT OF FOUNDATION COURSE

SYBCOM SEMESTER IV 2023-2024

Title: 'Foundation Course Exhibition' under the Experiential Learning

Bachelor of Commerce (B.Com), SYBCOM, Semester IV, Foundation Course IV organised 'Foundation Course Exhibition' under the Experiential Learning on Thursday, 29 February 2024 & Friday, 01 March 2024 from 10.00 am to 1.00 pm at Bedrock Hall, Library under the Guidance of Prof. Mayur Shah & Prof. Sarita Prajapati.

The Foundation Course IV Exhibition for SYBCOM A, B, C & D Division students, focusing on experiential learning, was a vibrant showcase of creativity, practical knowledge, and innovative projects. The event aimed to provide students with a platform to demonstrate their understanding and application of the concepts learned in their coursework through hands-on experiences and real-world scenarios.

The exhibition featured a wide array of projects topics ranging from Consumer Rights, RTI, PIL, Citizen Charter, Sustainable Environment, SDG, Waste Management, Laser Technology, Satellite Technology, Space Technology, Nano Technology, Competitive Exams etc.

Many projects included interactive elements, such as live demonstrations, digital presentations, and hands-on activities that engaged visitors.

A panel of judges comprising faculty members assessed the projects based on creativity, feasibility, impact, and presentation skills.

The exhibition provided a comprehensive learning experience, allowing students to integrate their academic knowledge with practical application.

The Foundation Course IV Exhibition for SYBCOM students was a resounding success, achieving its objectives of experiential learning and practical application of theoretical knowledge. The event not only highlighted the students' talents and hard work but also emphasized the importance of creativity, innovation, and community engagement in education. The positive feedback and enthusiastic participation underscored the value of such initiatives in the academic curriculum.



VIVEK EDUCATION SOCIETY'S

VIVEK COLLEGE OF COMMERCE

Affiliated to University of Mumbai,
Recognized by U.G.C. under section 12(B) & 2(F) of the U.G.C. Act.
Accredited (3rd Cycle) by NAAC with B++ Grade
ISO 21001:2018 Certified by TUV Austria

BACHELOR OF COMMERCE (B.COM)
S.Y.B.COM – SEM IV – 2023-2024
COURSE - FOUNDATION COURSE IV
organises

FOUNDATION COURSE EXHIBITION (EXPERIENTIAL LEARNING)

*"Tell me and I forget, teach me and I may remember,
involve me and I learn." – Benjamin Franklin*

THURSDAY, 29 FEBRUARY 2024 - SYBCOM A & B
FRIDAY, 01 MARCH 2024 - SYBCOM C & D

TIME: 10.00 AM TO 1.00 PM
VENUE: BEDROCK HALL, LIBRARY, 4TH FLOOR

*All the Staff Members & Students
are cordially invited for the visit.*





DEPARTMENT OF FOUNDATION COURSE

SYBAF & SYBMS SEMESTER IV 2023-2024

Title: A visit to the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Museum) as a part of Experiential Learning.

Date of Visit: Sunday, 03 March 2024

Participants: SYBAF (Second Year Bachelor of Commerce in Accounting and Finance) & SYBMS (Second Year Bachelor of Management Studies) Students.

Accompanied by: Prof. Mayur Shah

Introduction

As part of the experiential learning program, students of SYBAF and SYBMS visited the Chhatrapati Shivaji Maharaj Sangrahalaya (formerly known as the Prince of Wales Museum) situated at Churchgate, Mumbai. The visit aimed to enrich students' understanding of Indian Knowledge System, history, art, and culture through direct interaction with the museum's extensive collections.

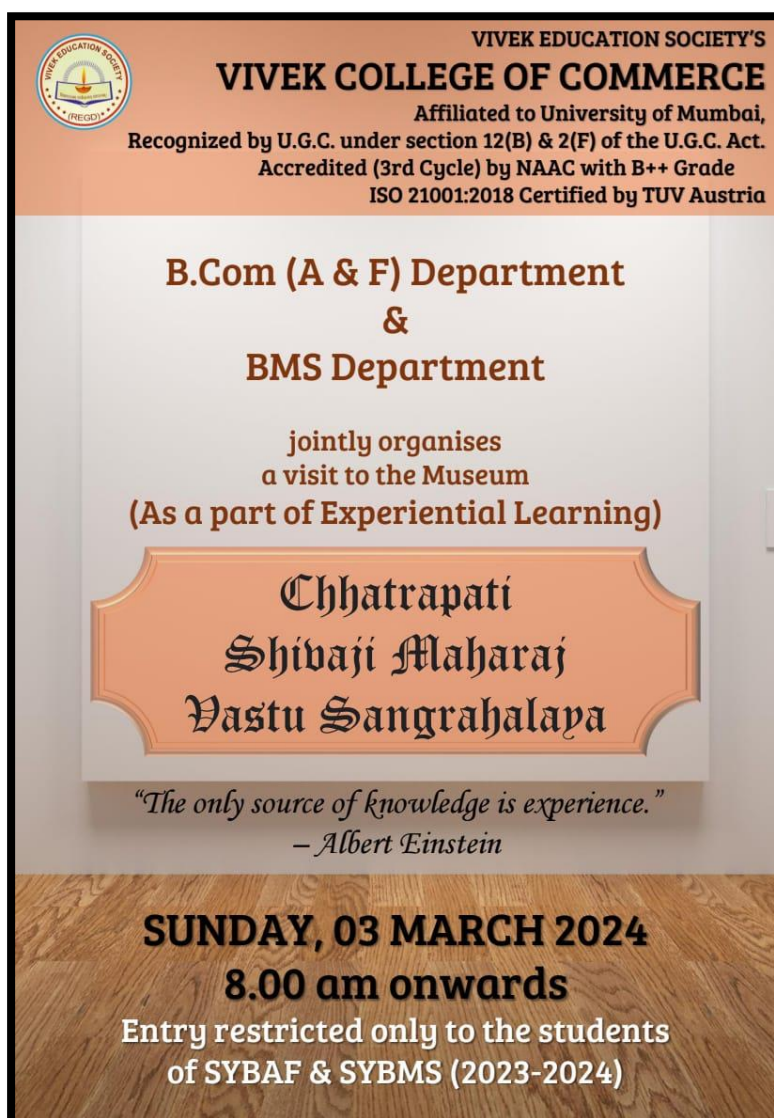
Highlights of the Visit

1. Guided Tour: The visit began with a guided tour led by knowledgeable museum staff, who provided detailed explanations of the museum's key exhibits, including artifacts from ancient India, sculptures, paintings, and decorative arts.
2. Historical Artifacts: Students explored sections dedicated to ancient Indian history, viewing relics from the ancient Indian Civilization and medieval Indian kingdoms. The artifacts included pottery, coins, weapons, jewellery, and sculptures.
3. Art and Sculptures: The museum's art galleries displayed a diverse range of paintings and sculptures and contemporary Indian artists. Students learned about the evolution of Indian art and its regional variations.
4. Natural History Section: Students explored exhibits on natural history, including taxidermy specimens of various animals, birds, and marine life. This section emphasized the importance of biodiversity and conservation.

7. Interactive Sessions: The museum organized interactive sessions where students could ask questions and engage in discussions with the museum staff. These sessions deepened their understanding of the exhibits and their historical context.

Conclusion

The visit to Chhatrapati Shivaji Maharaj Sangrahalaya was a valuable educational experience for SYBAF and SYBMS students. It successfully met its objectives of enhancing historical awareness, cultural appreciation, and critical thinking. The students left the museum with a deeper understanding of India's rich heritage and a renewed interest in exploring and preserving cultural history. The positive feedback from participants underscores the importance of incorporating experiential learning activities into the academic curriculum.



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**B.Com (A & F) Department
&
BMS Department**

jointly organises
a visit to the Museum
(As a part of Experiential Learning)

**Chhatrapati
Shivaji Maharaj
Vastu Sangrahalaya**

*"The only source of knowledge is experience."
– Albert Einstein*

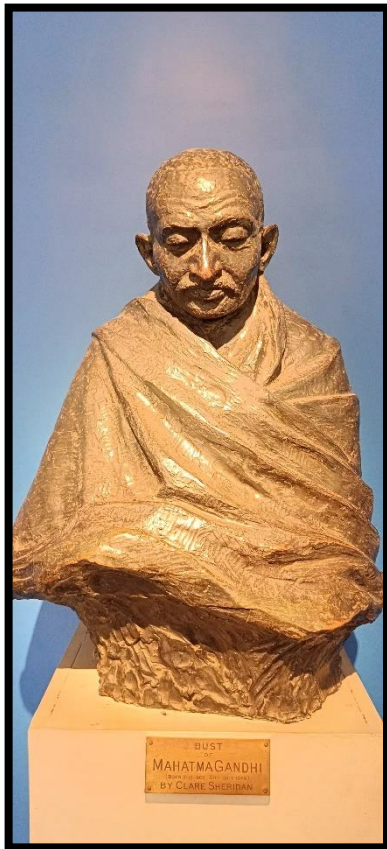
**SUNDAY, 03 MARCH 2024
8.00 am onwards**
Entry restricted only to the students
of SYBAF & SYBMS (2023-2024)











DEPARTMENT OF FOUNDATION COURSE
FYBAF & FYBMS SEMESTER I & II 2023-2024

Title of the Activity (1): Creative Indian Tricolour Flag Making

Date of Activity: 15 August 2023

Participants: FYBAF (First Year Bachelor of Commerce Accounting and Finance) & FYBMS (First Year Bachelor of Management Studies) Students.

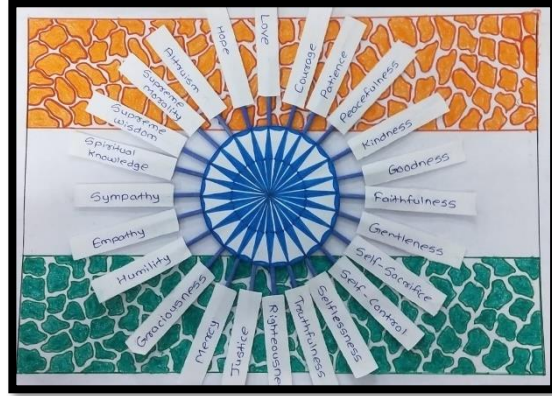
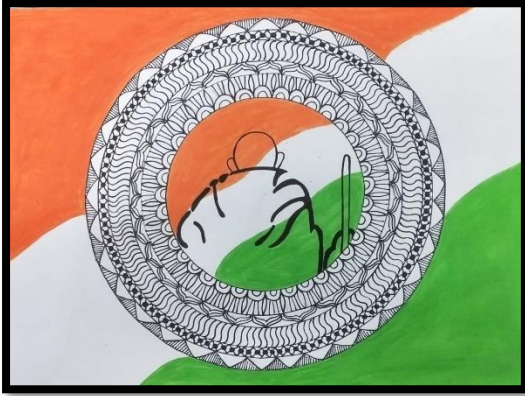
Organised by : Prof. Mayur Shah

As part of the Independence Day celebrations and to instil a sense of patriotism and creativity among students, a creative flag-making activity was organized for FYBAF and FYBMS classes. The activity aimed to provide students with an opportunity to express their national pride and artistic talents by creating innovative representations of the Indian tricolour flag.

The activity was met with enthusiasm and positive feedback from both students and faculty. Participants appreciated the opportunity to express their patriotism creatively and enjoyed the collaborative aspect of the task. Faculty noted the high level of creativity, and the thoughtful presentations made by the students.

The Indian tricolour creative flag-making activity was a successful and enriching experience for the FYBAF and FYBMS students. It not only provided a platform for artistic expression but also reinforced important values of patriotism and teamwork. Such activities are instrumental in making learning interactive and enjoyable, contributing to the holistic development of students.







Title of the Activity (2): Tree Plantation Drive

Date of Activity: 10 March 2024

Participants: FYBAF (First Year Bachelor of Commerce Accounting and Finance) & FYBMS (First Year Bachelor of Management Studies) Students.

Organised by : Prof. Mayur Shah

In an effort to contribute to environmental conservation and enhance ecological awareness among students, the FYBAF and FYBMS classes organized a tree plantation drive within the college premises under the foundation course curriculum. This initiative aimed to foster a sense of responsibility towards the environment and promote sustainable practices among the young generation.

The tree plantation drive organized by FYBAF and FYBMS students was a successful initiative that achieved its objectives of promoting environmental awareness, sustainability practices, and community engagement. It provided a meaningful and educational experience for students, reinforcing the importance of environmental stewardship. Such activities are crucial in nurturing a responsible and environmentally conscious future generation.

